



Anchors Aweigh Live! #9



A Model Horse Specialty Show for Original Finish
Plastic Breyers & Stones
Also - Divisions for OF Chinas/Non-Plastics
With Halter classes in Breed, Collectability and Workmanship,
and Performance classes!

A Benefit for Enchanted Haven Horse Rescue (EHHR)

NAMHSA Approval Pending

Setting Sail: Saturday, September 30, 2017

Port of Call: Sudlersville Volunteer Fire Hall - 203 North Church Street, Sudlersville, MD 21668

Captain: Show Manager/Contact: Betsy Andrews – 115 Earle Branch Rd., Centreville, MD 21617
FPMVendetta@yahoo.com

Website: <http://woodlandfarm1976.weebly.com>

This show is a benefit for the Enchanted Haven Horse Rescue (EHHR), which is a non-profit, 501(c)3 tax exempt organization.

Anchors Aweigh! started as a **specialty show** open to **Breyer and Stone PLASTIC original finish** models. Due to popular demand, divisions/classes are being offered for OF China/Non-Plastic models as well. Also, some small divisions for plastic models produced by other companies have been added.

If NAMHSA approved, all first and second place equids will receive a NAN card in all qualifying classes. They will be eligible to show at NAN in '18-'21 and/or participate in the NAMHSA Merit Award program.

Hours: Hall opens at 7:30 am for entrants, judges, and vendors. Judging will get underway by 8:45 am. We were done by about 5:30 pm last year.

Awards:

- Used commercial flats or paper ribbons 1st – 6th
- NAN cards to 1st and 2nd in all classes
- Certificates to all Champions/Reserves and certificates or rosettes to Grands/Reserves
- Models may enter up to **THREE** Halter classes – Breed, Collectability and Workmanship

Entry Information/Fees:

- Tables measure approximately 2.5' x 6' (15 square feet) or 5' round (19.6 square feet).
- Space is limited – there are **20 rectangular tables available for participants, and 5 rounds tables**. Entries are first come, first served.
- Show Entry or Vending – Half Table ≤35 models - \$35; Full Rectangular Table ≤60 models - \$60; Full Round Table ≤60 models - \$70.
- Additional model fee over 35 or 60: 50 cents per model.
- Extra table space is available – for vending or more room – half table - \$35; full rectangular table - \$60; or \$70 full round table.
- Proxy – \$10 entry + \$1/model, up to 10 models – **NO TABLE SPACE**
- All items **MUST** fit on or directly below your table.
- No space will be “held” for anyone. You will not be considered “entered” until your properly completed **entry form and proper entry fee** are received by the Show Manager.

- Fees **received** from September 1, 2017 through September 22, 2017 incur an additional \$10 late fee; entries received after 9/22 will incur an additional \$20 late fee. Day of show fees must be paid in cash/exact change, if space is available.
- Please read all rules and the Entry Form for additional information.

If you would like to **donate** anything for a **silent auction** or **raffle**, please contact the Show Manager. Also, if you have anything to **donate to Enchanted Haven Horse Rescue**, your generosity would be appreciated! Lead ropes, halters, buckets, brushes, etc. – doesn't need to be new, but must be clean/in good working order.

And the BIG award... The battle of the Halter Grands! Who will be the top model of the show? Judges **and** entrants will decide! It's Breyer versus Stone – who will be victorious?!? Put your money where your opinion is and vote for your top pick! The model with the most votes/money wins! All funds gathered go to EHHR. The score so far: Breyer – 3; Stone – 5.

Limits:

- ALL MODELS MUST FIT ON YOUR TABLE – plan accordingly. All belongings (boxes/crates/totes/etc.) must be stowed below deck (UNDER your table). Although this hall is good sized, it's not fair if you spread out while others comply with this request. **If you take over extra space, you will be charged for it.**
- Entrants may enter no more than two (2) models in any halter class (breed, collectability or workmanship). **HOWEVER:** You may enter extra models in any classes for an additional fee of \$1 per model per class. A box will be placed at each ring for extra fees.

Original Finish – any model that is in the EXACT condition as when it left the factory. Models may be touched-up to hide nicks, etc., but no socks/stars/etc. may be added, or paint removed. No added gloss finish, shoes, etc.

Factory Custom (FC) – Stone models that have alterations in the plastic not found on the original molded model, alterations being completed at the producing company. FC does not refer to paint changes. They do NOT include standard regular run variations, such as long/short tail on the ISH/Arab; manes loose or braided on the pony; standard bob & ribbon variation on drafters, etc. FC DO include: Windswept and mud knot manes/tails (including those on multiple runs). Any repositioning of a body part such as opened mouth, mule ears, twitched ears, repositioned head and/or neck, repositioned hoof and/or leg, and added veining. Any time a plastic model is heated up and altered from the original mold, it has been customized. (This definition is from a Stone Show class list.) Documentation would be appreciated with Stone FC/XFC models in breed/workmanship classes, and is required in collectability. **For this show, gender changes will NOT be considered FC.**

Show Day Organization - multiple tables to save time

Most divisions' classes will be set up for judging at the start of the show. At this point, the Breyer Trad Adults, Stone Full Size Adults, and Performance will all have a ring (or two) of their own. Tables will be earmarked for all other divisions, and classes filled before judging of the division starts. For example, Pebbles will be called up – entrants will bring their models to the designated table, and set them down in the area indicated by the class signs. Filling of the rings will start at about 7:45 am.

Pebbles X X 6 Arab-Pure X X X X X	Pebbles X 7. Arab – Part/Other X X X X X	Pebbles X X 8 Saddlebred X X X X X X
Pebbles X X 9. QH X X X X X X	Pebbles X X 10 WB – Any Breed X XX X X X	Rectangles represent "placemats" which will be on the tables, labeled for each class; the "X" indicates models that are in the class – just an example of the set up.

We'll take some extra time to fill all the divisions/classes before we start the show (or as many as we can). Entrants will be asked to leave their models on the table until all the breed classes for the division are judged – all

models in that division will be released at one time. Once all breed classes are complete, we'll set up for collectability. This should make it easier on everyone, especially those who have offered to judge, as it will allow them to set out their models, and only have to listen for Stone Full Size Adults, Breyer Traditional Adults, and Performance.

Judging Criteria

- **Breed Classes** – Models will be judged on breed characteristics/standards, anatomy, biomechanics, build suitable to age/gender, conformation, realism and condition. **Rarity and age are NOT considered at all.**
- **Collectability** – Models will be judged on finish, condition, including absence of rubs/flaws/overspray/etc., even seams, etc., correctness of painting, color, markings, realism, etc. , age and rarity. Documentation is **REQUIRED for ALL models, and must include document source (e.g., website, book, etc.)**.
- **Workmanship** – Models will be judged on finish, condition - including absence of rubs/flaws/overspray/etc., even seams, etc., correctness of painting, color, markings, realism, proper color for the breed, etc.
- **Judging for this show is based on REALISM (except for collectability)**. You may want to document unusual colors, patterns, breeds, etc. **Please limit documentation to pertinent facts, and provide on paper measuring no more than 5.5" x 8.5" (smaller is better!), with no less than 10 point type. As table space is limited, the size of documentation needs to be kept to a minimum. Please cite all references.**
- **Performance** – Models judged on tack/obstacles (this includes correctness and proper fit of tack, scale and set up of obstacles, etc.) and on suitability to task (the model looks like it's doing – or could do – what the class calls for). Specific rules concerning particular classes are located later in this packet.

Breed Classes – Stone Division

For the Stone division breed classes, classes are actually based on the MODEL/MOLD itself.

Choosing Champions/Reserves and Grand/Reserve

For halter, champions and reserves will be chosen through callbacks for Stone Full Size Adults and Breyer Traditional Adults. For halter classes loaded on multiple tables at the beginning of the show day or section, champions and reserves will be determined at the time those divisions are judged (again, please leave models until these divisions are completely judged). For performance, all models earning at least one 1st or 2nd will be called back with all their ribbons earned in that division. Points will be considered for Grand/Reserve.

GENERAL SHOW DEFINITIONS & RULES

- **Documentation** is welcome but should provide ONLY the pertinent facts, and be provided on paper measuring no more than 5.5" x 8.5", with no less than 10 point type. We'd like to see what YOU think is important in describing the model's breed characteristics, color, etc. Remember – space is very limited. Please cite all references.
- **Geldings** – stallion models may be shown as geldings.
- **Halters** – will not be allowed in halter classes, unless molded on.
- **"Other"** Classes – if the class has "Other" in its title, please include an explanation or what the "other" is. It may be self-explanatory to you, but it sure helps our judges' figure out what's going on! If there isn't an explanation, the judge has the right to disregard the entry.
- **Pony Pound** – If someone forgets and leaves a model on the table after a class has been judged and cleared, it may be charged with loitering, and removed from the table and placed in the pony pound. For a \$1 donation, the owner may bail it out. Any proceeds earned in this manner go to EHHR.
- **Props** – No props may be used in halter classes.

TAGS

Due to the size of the show, A2x9 will record only first and second place models, though placings will be made through 6th. This will help save time. All models must have a tag that has the owner's INITIALS and model's name on one side, and the breed, gender, color and age of the model on the other side. The only exception is Unrealistic Collectability –

only color is needed. All tags must be shown with owner's initials and horse name faced down or model will be disqualified.

Judges/Judging

- **Judges** may not show their models in a section they are judging (i.e., if someone is judging SM Adults, they may not show in that division, but may show in SM Foals or other Breyer sections).
- **If a judge would like to show a model in a section being run simultaneously with a section they are judging, in the interest of time, they should try to find a friend to show the model(s) so as not to interfere with their judging responsibilities.**
- **The Judge's Decision** is final.
- **Please** do not disturb the Judges while they are judging. Ask questions between classes.
- Showers/spectators **MUST** stay away from the judging tables when judging is in progress, and refrain from talking with judges while they are judging.
- **Judges** may not judge any model they have sold within the last six months.
- **Payment for Judges** – we're always looking for volunteers, but payment of 50 cents per class judged (based on the original class list – not including splits) is available. Please let me know if you'd like to help out with judging! If you're interested, email the Show Manager directly about possible compensation, responsibilities, etc.

The "Other" Stuff We will run **classes** in the **order** presented in the class list. However, divisions may be moved around as table space becomes available.

COMPLAINTS about judging, etc., should be made to the show manager IMMEDIATELY.

DIRECTIONS: MapQuest/Google Maps/Waze are the best way to get directions. If you have any questions though, please contact the Show Manager.

DOCUMENTATION – Documentation is appreciated for unusual breeds/colors, but please keep it concise – due to space, please keep documentation to no more than 5.5" x 8.5", with no less than 10 point type. The judge doesn't need to know the history of the breed, just the general build/colors/etc. Be concise! Documentation is required for ALL collectability classes. **Please cite all references.**

DO NOT PICK UP any exhibitor's models without their permission. If you damage someone's model, you'll have to pay for it. The only exception to this is if someone has left a model on the judging table after their class; the show committee reserves the right to move the model. They will be careful, but cannot be held responsible for any damages.

Hotels/Motels

Hillside Motel – 2630 Centreville Rd., Centreville, MD 410-758-2270 – This is the closest to the hall, is locally owned/operated, though not fancy, it's a reasonable place to stay. **Approximately 20 minutes from the hall.**

Hilton Garden Inn Kent Island – 3206 Main St., Grasonville, MD 410-827-3877

Holiday Inn Express – 1020 Kent narrows Rd., Grasonville, MD 410-827-4454

Best Western Kent Narrows Inn – 3101 Main St., Grasonville, MD – 410-827-6767

Sleep Inn – Grasonville – 410-827-5555

All Grasonville hotels are approximately 30 minutes from the show hall – straight up 301/50 to the 301 split.

Holiday Inn Express – 150 Scheeler Rd., Chestertown, MD 410-778-0778

Courtyard Inn - 6336 Church Hill Road, Chestertown, MD 410- 778-2755

Chestertown is approximately 20 minutes from the show hall.

Sleep Inn & Suites – 1784 N. Dupont Hwy., Dover, DE

Dover is approximately 30 minutes from the hall – no sales tax!

LIABILITY – The Show Committee, Judges and the Sudlersville Volunteer Fire Company cannot be held responsible for any lost, broken or missing property or injury to any participants or spectators. If you or your guests/family cause any damage, you will be liable to pay for it.

LUNCH/FOOD – There will be a lunch break – depending on how classes are running, we'll probably break around 12:30 for about 45 minutes. The Fire Company offers food on the premises from their own galley. It would be nice if we patronize their services. There are also a few places within a mile of the hall. Due to a change in the contract, no food may be brought into the hall.

NO CONSUMPTION OF ALCOHOL, BAD LANGUAGE, PETS, RADIOS/MUSIC, RUNNING or SMOKING in the show hall. And PLEASE turn down your phones/electronic devices/etc.

REFUNDS/CANCELLATION POLICY: Usually there are no refunds for cancellations. However if the show is sold out and your spot can be filled, a partial refund may be considered.

RESULTS - Results will be posted on the website after the show, and emailed to participants.

Please instruct any of your family/guests on proper **show hall etiquette**. You are responsible for your family and guest(s) actions. Please be courteous and respectful of family, other entrants, attendees, judges and show staff.

SELLING – showers are allowed to sell items within the show hall. Again, all items, belongings, etc. must be stowed below tables for aisles to remain clear of slip, trip, or fall hazards.

SMALL/YOUNG CHILDREN are NOT encouraged to attend this show. There are many expensive models displayed; parents/guardians are responsible for their children's action in the event of any breakage/damage. Children under the age of 14 **must** be supervised by an adult **at all times**. Violation of this rule could result in being asked to leave the show hall and forfeiture of fees.

Poor **SPORTSMANSHIP** will not be tolerated. If anyone acts in such a manner (this includes, but is not limited to, arguing with the judges or any show official, displays of conduct that tend to embarrass or demean any person, or any use of language not appropriate to a family event), or does not obey directions of the Show Committee, they will be asked to leave (also any family members/friends/etc.) and will not be refunded any portion of their show fee. This extends to after the show – if you have issues with judging, how the show was run, etc., please contact the Show Manager before you start posting to lists/blogs/etc. Concerns are taken seriously, and your comments are welcomed as well as possible solutions to any issues.

Sponsorships are being accepted: \$1 class, \$2 champion/reserve, \$3 grand/reserve, \$5 whole division! – money goes to EHHR!

BREED DEFINITIONS

Remember, **these are BASICS**, and the list does not include every breed known to man. You may show your Appendix QH in a Sport Breed class if the model looks like a sport horse and not a stock horse. You may show your Ahkal-Teke in a Sport Breed class if it looks more sporty than light. Mustangs could go in any number of classes, depending on their look (stock, Spanish, etc.). **ONLY ONE BREED CLASS PER MODEL**. So if your Appendix QH doesn't place in Other Pure Sport, we DON'T want to see it in QH/Solid Colored Stock Types!

Light Types - Ahkal-Teke, Arabian, Part-Arab (Anglo-Arabian, Ara-Appaloosa, Morab, NSH, Pintabian, - Arabian crosses, [Arab pony crosses may be shown in a pony class] etc.), Morgan, Moroccan Barb, Shagya, Tersk, etc.

Gaited Breeds - American Saddlebred, Missouri Fox Trotter, Rocky Mountain Horse, (Spotted) Saddle Horse, Tennessee Walker, Walkaloosa, etc.

Spanish Breeds - Alter Real, American Indian Horse, Andalusian, Azteca, Banker Horse, British Appaloosa, Cerbat, Chickasaw, Criollo, Florida Cracker, Kiger, Lipizzan, Lusitano, Mangalara, Mustang, Pasos (Colombian, Fino, Peruvian, etc.), Pura Raza Espanola, Costa Rican, Spanish Barb, Tiger Horse, etc.

Sport Breeds - Those suitable for Carriage Driving, Dressage, Combined Driving/Training, Hunting, Jumping or Racing - *Carriage Breeds* - Cleveland Bay, Dutch Harness Horse, Friesian, Gelderland, Hackney Horse, Welsh Cob Section D, etc.



Warmblood/Sport Horse – any breed with “Warmblood” in its name, plus Hanovarian, Holstein, Trakehner, American Warmblood, Appaloosa Sport Horse, Don, English Cob, Frederiksborg, French Trotter, Irish Draught, Knabstrup, Oldenburg, Orlov Trotter, Selle Francais, Standardbred, Thoroughbred/Warmblood crosses.

Stock Breeds - Paint and Other Pinto Colored Stock Types (white appears ABOVE the top of the forearm/stifle, and/or below the line from the eye to the muzzle): Mustang, Paint, QH, etc.

Appaloosa and Other Appaloosa Colored Stock Types: Appaloosa, Colorado Ranger, Mustang, etc.

QH and Other Solid Colored Stock Types: Appaloosa (w/o color), Australian Stock Horse, Colorado Ranger (w/o color), Mustang, Paint (Breeding Stock), QH, etc.

Draft Breeds - UK – Clydesdale, Gypsy Vanner, Shire, Suffolk Punch, etc.

Other – American Cream, Ardennes/Ardennais Belgian, Breton, French Cob, Italian Heavy Draft, Jutland, Murakozi, Noriker, North American Spotted Draft, Pinzgauer, Percheron, Poitevin, Russian Draft, Soviet Heavy Draft, Vladimir, etc.

Pony Breeds – UK – British Spotted, Connemara, Dales, Dartmoor, Eriskey, Exmoor, Fell, Hackney, Highland, New Forest, Shetland, Welsh, etc.

European – Galiceno, Gotland, Knapstrupper ponies, Merens, Skyros, Sorraia, etc.

Stock – Quarter Pony, Pony of the Americas, etc.

Other – Altai, American Show Shetland, American Walking Pony, Chincoteague/Assateague, Classic Shetland, Hokkaido, Newfoundland, Sable Island Ponies, Welera, etc.

Other Breeds - American Bashkir Curly, Dole, Donkey, Fallabella, Finnhorse, Fjord, Haflinger, Icelandic, Kathiawari, Knabstrup, Marwari, Miniature, Moyle, Mule, Other Pure/Mix...

Exotics/Etc. - Prehistoric Horses, Przewalski, Quagga, Zebra, and crossbreeds thereof, etc.

And if you don't know the breed (it's a mutt), it's fine to say it is “GRADE”. Though many judges like to see a little creativity with breed assignments. 😊

Anchors Aweigh Live! #9

STONE DIVISIONS

Breed Classes

Many classes below will be divided into: Original Mold (OM) and Factory Custom (FC). Each entrant is allowed to enter two models TOTAL (i.e., one in OM, one in FC, or two in OM or two in FC). Additional models may be added for \$1 each. As each class is called up, they will be filled from opposite ends of the tables.

Foals ()

1 Stock Weanling Solid/Composite Color – Any Breed – OM and FC

2 Stock Weanling – Patterns – Any Breed – OM and FC

3 Chips Stock Foal

C/R Stock/Etc.

4 Arab Yearling – Any Breed – OM and FC

5 New Arabian Foal – Any Breed

C/R Light

OVERALL C/R FULL SIZE FOAL

Pebbles ()

6 Arab – Any Breed – OM and FC

7 Saddlebred – Any Breed

8 QH – Any Breed

9 WB – Any Breed

OVERALL C/R PEBBLES

Full Size Adults ()

10 Arabians – OM and FC

11 Arabian – Part Arabian/Other

C/R Light

12 Trotting Drafter – Any Breed

13 Standing Drafter – Any Breed

C/R Draft

14 Ideal Stock Horse – Any Breed – OM

15 Ideal stock Horse – Any Breed – FC

Solid/Composite

16 Ideal Stock Horse – Any Breed – FC - Pattern

17 Foundation QH/Performance Horse – Any Breed

C/R Stock

18 Palouse – Any Breed

19 TB – Any Breed

20 WB – Any Breed

C/R Sport

21 Pony – Any Breed

22 TWH – Any Breed

23 Saddlebred – Any Breed

C/R Py/Gtd

24 Santa Fe Morgan – Any Breed – OM and FC

25 Mustang (Standing) – Any Breed

26 Andalusian/Iberian – Any Breed

27 Other Molds – Any Breed

C/R Other

OVERALL C/R FULL SIZE ADULT

Chips ()

28 Andalusian – Any Breed

29 Arabian – Any Breed

30 Morgan – Any Breed

C/R Light/Span.

31 Friesian – Any Breed

32 Draft – Any Breed

C/R Draft

33 QH – Any Breed – OM and FC

C/R “Basic” Stock

34 TB – Any Breed

35 WB – Any Breed

C/R Sport/Etc.

36 Mule

37 Pony

38 Other Mold

C/R Other

OVERALL C/R CHIP

Collectability Classes () These classes will take place at the conclusion of the Breed Classes. They are for REALISTIC models only. Documentation is **required**.

If a model fits into one of the following classes, they MUST show there.

39 OOAK

40 Artisan Hall

41 FC Design A Horse – Solid/Composite

42 FC Design A Horse – Patterned

43 OM DAH

C/R “Special”

Those models not fitting in the prior classes may show in one of the following classes.

44 FC Adult Full Size

45 OM Adult Full Size

46 Foals Full Size

C/R “Other” Full Size

47 Pebbles

48 FC Chip

49 OM Chip

C/R “Other” Pebbles/Chips

OVERALL C/R COLLECTABILITY

GRAND CHAMPION STONE

Workmanship Classes - Breyer () ()

101 Black/Brown/Bay

102 Chestnut/Sorrel

103 Palo/Bk/Dun/Grilla/Dilute

104 Gray

105 Roan/Other Realistic Color

106 Pinto

107 Appaloosa

Workmanship Classes – Stone () ()

108 Solid – OM

109 Solid – FC

110 Composite – OM

111 Composite – FC

112 Pinto – OM

113 Pinto – FC

114 App/Other Realistic Color - OM

115 App/Other Realistic Color – FC

OVERALL C/R WORKMANSHIP BREYER

OVERALL C/R WORKMANSHIP STONE

BREYER DIVISIONS
Breed Classes

TRADITIONAL ADULTS ()

201 Arabian/Part Arabian
 202 Morgan/Other Light
 C/R Light
 203 Andalusian/Lusitano
 204 Paso Fino/Peruvian Paso
 205 Other Spanish
 C/R Span
 206 Tennessee Walking Horse
 207 Other Gaited
 C/R Gaited
 208 TB
 209 Carriage/Standardbred
 210 WB/SH (Pure/Mix) Solid
 211 WB/SH (Pure/Mix) Composite
 212 WB/SH (Pure/Mix) Pattern
 C/R Sport
 213 App Colored Stock
 214 Pinto Colored Stock
 215 QH/Solid/Composite Colored Stock
 C/R Stock
 216 Draft - Feathered
 217 Draft – Non-feathered
 C/R Draft
 218 Pony - Solid/Composite
 219 Pony - Patterned
 C/R Pony
 220 Donkey/Mule
 221 Mustang
 222 Other Pure/Mix
 C/R Other
 OVERALL C/R BREYER TRAD ADULT

TRADITIONAL FOAL ()

223 Arab/Other Light Pure/Mix
 224 Gaited/Spanish
 C/R Light/Gaited/Span
 225 TB/Stbd/Car/WB/SH
 226 Stock
 C/R Stock/Sport
 227 Draft
 228 Pony/Other Pure/Mix
 C/R Other
 OVERALL C/R BREYER TRAD FOAL

CLASSIC ADULTS

229 Light
 230 Sport
 231 Stock
 232 Draft/Pony
 233 Other Breeds
 OVERALL C/R CLASSIC ADULT

CLASSIC FOAL ()

234 Light/Spanish
 235 Sport/Stock
 236 Other Breeds
 OVERALL C/R CLASSIC FOAL

LB/PADDOCK PAL/CORRAL PAL ()

237 Light/Gaited/Spanish
 238 Sport/Stock/Draft/Pony Other
 OVERALL C/R LB/PADDOCK PAL

SM ADULTS ()

239 Arab/Part Arabian
 240 Other Light
 241 Gaited
 242 Spanish
 C/R Light/Gtd/Span.
 243 TB/Stbd
 244 Carriage/WB/SH
 245 Stock
 C/R Sport/Stock
 246 Draft
 247 Pony
 248 Other Pure/Mix
 C/R Other
 OVERALL C/R SM ADULT

SM FOAL ()

249 Light/Gaited
 250 Spanish
 251 Sport/Stock
 252 Other Pure/Mix
 OVERALL C/R SM FOAL

Collectability Classes These classes will take place at the conclusion of the Breed Classes. They are for REALISTIC models only. Documentation is required.

If a model fits into one of the following classes, they MUST show there.

253 Tests/OOAK
 254 Connoisseur (including Artist Proofs)/Premier
 255 Models with Stickers
 256 Special Event Special Runs
 257 Special Event Raffle/
 Auction/Volunteer (small #s)
 258 Vintage Club

C/R Limited Collectables

Those models not fitting in the prior classes may show in one of the following classes.

259 Trad – Solid
 260 Trad – Patterned
 261 Trad – Composite/Other
 C/R “Other” Collectables - Trad
 262 Classic – Solid/Comp./Other
 263 Classic – Patterned
 C/R “Other” Collectables - Classic
 264 Little Bits/Paddock Pals

265 SM G1
 266 SM G2
 267 SM G3
 268 SM G4 and above
 C/R “Other” Collectables SM/LB

OVERALL C/R COLLECTABLE

GRAND CHAMPION BREYER

GRANDEST OF THE GRAND
 (Plastic Breyer and Stone Models ONLY)

UNREALISTIC Collectability Classes – open to ANY OF Model

501. Breyer Fantasy
 502. Stone/Other Mold Fantasy
 C/R Fantasy
 503. Gem Stone Colors
 504. Woodgrain (any manufacturer)
 505. Stone – Holiday Colors/Designs

506. Stone – Other Unrealistic Colors
 507. Breyer – Decorator
 508. Breyer – H&R/Lamps/Clocks/
 Nightlights/etc.
 509. Breyer – Charcoal/Smoke
 510. Breyer – Red Roan

511. Breyer – Spatter Dapple
 512. Breyer – Chalky/Pearl/Flock
 513. Breyer – Other Unrealistic Color
 514. Other Mold – Unrealistic Color
 515. Ornaments/Keychains
 C/R Other Unrealistic Color

PERFORMANCE DIVISIONS – Open to ANY OF Model

MISCELLANEOUS PERFORMANCE

301 Arabian Costume
302 Other Costume
303 Harness
304 Saddle Seat
305 Other Perf. (not listed – includes Showm.)

C/R MISC. PERFORMANCE

OF ENGLISH PERFORMANCE

306 Over Fences
307 Trail w/Obstacle
308 Dressage
309 Other English Not Listed
310 Hunt Seat Pleasure

C/R OTHER ENGLISH PERFORMANCE

OF WESTERN PERFORMANCE

311 Cut./Cattle Work/Roping
312 Reining/Western Riding/Pattern
313 Barrels/Poles/Speed Games
314 Trail w/Obstacle
315 Other Western Not Listed
316 Western Pleasure

C/R WESTERN PERFORMANCE

SPECIFIC CLASS RULES FOR PERFORMANCE

Proper tack and/or obstacles are required in all performance classes.

Barrels/Poles/Speed Games – can include Barrels, Poles and other games – Keyhole, Boot Race, etc.

Costume classes – NO SCENES! Table space is limited... Just the horse model please!

Cutting/Roping/Cattle Work – must have cow/calf/bovine of correct type.

Dressage – please state level, test and movement (entrant may provide copy of test)

Harness – vehicles are not required.

Other English/Western Not Listed – NO BAREBACK!

Other Performance – must be realistic, and model must have on both saddle and bridle or complete harness.

Over Fences – Jumper, Hunter, Cross-country, etc.

Reining/Western Riding – Please include a pattern, and where the model is in the pattern.

Trail – may be natural or arena. Again, space is limited...

Props – space is limited, so please keep performance set-ups as simple/localized as possible. Remember that the Judges should be looking at the model first and foremost. No arena walls in any classes except Cutting/Roping/Cattle Work.

Rider Dolls – are allowed in Performance classes, but if their set-up takes too much time, they will be barred from the remaining classes in that division at the Judge's or Show Coordinator's discretion.

We will be following the NAMHSA's NAN Performance Entry rules as follows, with minor modifications included.

Performance entries are limited to a maximum area of 18" x 30" with the exception of Over Fences and Stock Work classes, which may use 24" x 30". Multi-horse (more than 2) hitches may legally exceed these space requirements **IF space is available**. Entrants are strongly encouraged to keep their setups to well under these size limitations whenever possible. Size limits will be enforced and failure to comply can result in disqualification.

NO SETUP is permitted in Hunt Seat, Western, or Saddle Seat Pleasure classes, meaning no footing of any type and no props (except a rider) may be included. The entry should consist of model, tack, and (optionally) a rider. Explanation cards are permitted only to note specific tack permissions, e.g., Junior Horse for an entry in a bosal or ring snaffle in western pleasure, or to explain gait/movement for a horse not obviously in a walk, trot/jog, canter/lope, or gait.

Setups are permitted in all other performance classes, however, all parts of the setup should be germane to the performance portrayed (e.g., cattle in stock work, jumps in over fences, or a buffalo in a Native American costume are appropriate). Props must not obscure any part of your entry or any other entry. Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. All parts of the setup must fit within the maximum sizes stated above and otherwise conform to the rules listed below. No photo backdrops are permitted.

Performance explanation cards should be limited to 4" x 6"; additional documentation is limited to one 8.5" x 5.5" sheet. Oversized documentation may be removed by the ring stewards/judge.

ORIGINAL FINISH CHINA/NON-PLASTIC HALTER DIVISIONS

Models competing in this division are not eligible for the overall Grand award.

Breed Classes

<u>Adult (Non-Mini)</u>	<u>Foals (Including Mini Foals)</u>	<u>Minis</u>	<u>CC Porcelain/Factory Resin/Lake Shore</u>
401 All Light	406 Light/Gaited/Spanish	409 Light/Gaited/Spanish	414 Light/Gaited/Spanish
402 Gaited/Spanish	407 Sport/Carriage/Stock	410 Sport/Carriage/Stock	415 Sport/Carriage/Stock
403 Sport/Carriage/Stock	408 Other Pure/Mix	411 Draft	416 Draft/Pony/Other Pure/Mix
404 Draft	<u>C/R Foals (Including Minis)</u>	412 Pony	<u>C/R Other Mold</u>
405 Pony/Other Pure/Mix		413 Long Ears/Other Pure/Mix	
<u>C/R Adult (Non-Mini)</u>		<u>C/R Mini</u>	

Collectability Classes (These classes will take place at the conclusion of the Breed Classes.) Documentation **required**.

417 HR	421 Vintage European China	425 Cold Cast Porcelain
418 Pour Horse/MWL	422 OF Small Studio	426 Factory Resins
419 Vintage UK China	423 Other American	427 Lake Shore
420 Contemporary UK China	424 Asian/African China	<u>C/R Collectability</u>

Workmanship Classes

428 Solid	430 Pattern/Other Realistic Colors	432 Appaloosa/Other Realistic Color	<u>Non-Plastic Grand Champion</u>
429 Composite	431 Pinto	<u>C/R Workmanship</u>	

China definitions:

Vintage UK China: Royal Worcesters, Clermonts, Hereford Fine China, etc.

Contemporary UK China – Alchemy/Animal Artistry/Horsing Around/Bainbridge/etc. – today's artists resins transformed into china.

Vintage Euro China – Hutschenreuther, Goebel, Rosenthal, Bing & Grondahl, Nymphenburg, Royal Copenhagen, Lladro, etc.

Other American – Boehm, Cybis, Loza, etc.

OF Small Studio – for the small cottage OF runs, from Kristina Lucas Francis, Leslie Kathman, Lynn Fraley, etc.

Asian/African – Japan china, Cheval, etc.

ORIGINAL FINISH OTHER PLASTIC MODELS

OF Other Plastic Breed Classes (for Hartland, Copperfox, etc. models)

601. Copperfox	603. Other
602. Hartland	<u>C/R Breed</u>

OF Other Plastic Collectability Classes (for Hartland, Copperfox, etc. models)

604. Copperfox	606. Other Mold
605. Hartland	<u>C/R Collectability</u>

OF Other Plastic Workmanship Classes (for Hartland, Copperfox, etc. models)

607. Copperfox	609. Other Mold	<u>Non-Breyer/Stone Plastic Overall Champion/Res</u>
608. Hartland	<u>C/R Collectability</u>	

Updated: June 14, 2017

ANCHORS AWAY! LIVE #9 – Entry Form

All information **MUST** be printed legibly or typed.



NAME – FIRST:		LAST:		NICK NAME:	
Three (3) Initials you typically use:					
Street Address:					
City:		State:		Zip:	
Phone #:		Email Address:			

Please fill in the appropriate amounts below.

Entry and/or Vending	Half rectangular table, up to 35 models*	\$35	\$
Entry and/or Vending	Full rectangular table (15 square feet), up to 60 models*	\$60	\$
Entry and/or Vending	Full round table (19.6 square feet), up to 60 models*	\$70	\$
Performance Entry	WAIVED IF JUDGING a performance section (contact Betsy to see what is available to judge)	\$5	\$
Late Fees	Entries received FROM 9/1/15-9/20/15 add \$10; those received from 9/20 on add \$20	\$10/\$20	\$
Proxy Fee	No table, \$10 entry fee PLUS \$1/model (no more than 10)		\$
*Extra model fee	Covers models over the limits stated above (for a ½ table over 35 and full table over 60 will cost .50 more per model)	\$.50/model	\$
Sponsorship	class \$1, champ/res \$2, Grand/Res \$3, whole division \$5		\$
TOTAL FEES:			\$

Make checks /MO payable to: Elizabeth W. Andrews/AA or PayPal: [Betsy Andrews@hotmail.com](mailto:Betsy_Andrews@hotmail.com) (there's an underscore _ between Betsy and Andrews) – and consider sending it as a gift so no fees are charged. If you are paying by PayPal and emailing in your completed form, they **MUST** be received within 24 hours of each other. Returned check fee: \$30. An entry is not complete, nor is a spot reserved, until **both the completed form and correct fee are received**. All day of show fees must be paid in cash with exact change.

Approximate number of models you plan to show in each section/division – please include with your entry – this helps with planning!

STONE	Approx. # of Models	BREYER	Approx. # of Models	BREYER	Approx. # of Models	China/Non-P	Approx. # of Models	O. Plastic	Approx. # of Models
Full Size Foals		Trad. Adults		Collectability		Adult		Breed	
Pebbles		Trad. Foals				Foal		Collect.	
Full Size Adults		Classic Adults		Unreal. Coll.		Mini		Workm.	
Chips		Classic Foals				CCP/FR/LS			
Collectability		LB/Pad/Corral Pals		Misc.		Collect.			
Workmanship		SM Adults		English		Workm.			
		SM Foals		Western					

If you don't have email, send a SASE so your entry can be acknowledged and initials confirmed (or assigned). Acknowledgment should take no more than two weeks from the receipt of your **complete** entry.

Please seat me near: _____

Return this completed form with proper fees & SASE or email address to:

Betsy Andrews (Anchors Aweigh!)
115 Earle Branch Rd.
Centreville, MD 21617

I, (print name) _____ have read and understand the rules of this show and agree to abide by them, as well as the decisions of the judges and show coordinator/committee. I understand that if these rules are violated, I may be asked to leave the show with no return of fees paid. By signing this form and attending Anchors Away! Live #8 Model Horse Show, I hereby agree to these terms, and also release the aforementioned show, Show Coordinator, Show Committee, Judges, sponsors and the Sudlersville Volunteer Fire Company from liability for loss, damages or injury to any person or property which may occur during the show activities, and to pay for any damages I, my family, or guests may cause while at the show.

Signature (if under 18, parent or guardian must sign & print name)

Date

6/6/17